

At least some:

		Mainstream	Plus	A1	A2	C1	C2	Hi-C
Friday Evening	6:30 - 7:00							
	7:00 - 8:00	Sandie MS/P	Sandie MS/P		Andy A2/C1	Andy A2/C1		
	8:00 - 8:45	Andy MS/P	Andy MS/P		Sandie A2/C1	Sandie A2/C1		
	8:45 - 9:00							
	9:00 - 9:15							
	9:15 - 10:30	All Skate	All Skate		All Skate			
Sat AM	10 - 11:30				Andy Intro to C1		Sandie C2	
	11:30 - 12:30	Showcase	Sandie Intro to A & Showcase			Andy C1		
	12:30 - 1:00		Larry WH workshop					
Sat Afternoon	2:00 - 3:00	Ted Fast Track				Andy C1		
	3:00 - 4:00	Sean Singers	Ted WH					
	4:00 - 5:00			Eric A1/A2	Eric A1/A2			Sandie Hi-C
Sat Evening	7:00 - 8:00	Andy MS/P	Andy MS/P		Sandie WH			
	8:00 - 8:45		Andy P/A1	Andy P/A1		Sandie C1		
	8:45 - 9:00							
	9:00 - 10:30	All Skate	All Skate		All Skate			
Sunday Morning	10:00 - 11:00	Andy	Andy			Sandie C1/C2	Sandie C1/C2	
	11:00 - 11:30		Showcase					
	11:30 - 12:00							
	12:00 - 1:00	Sandie MS/P	Sandie MS/P	Andy A1/A2	Andy A1/A2			
	1:00 - 2:00		Andy&Sandie P					

Wicked Hard (Take No Prisoners): This will be hard dance-by-definition Plus or A2 dancing. You should be a very strong dancer at the stated program and not mind breaking down to dance this session. Note that if your square breaks down, everyone should go home, rather than form lines.

Fast Track (Hot Hash): This is fast, smooth, high-energy dancing with no time to recover.

High C: Starting at C2 and moving up as high as the floor will support, then repeat.

Showcase of Callers: Saturday morning will Feature Sean Crist, Al Rouff, Mark Abrose, and Bill Ackerman calling MS and Plus. Sunday morning will Feature Eric Mulder, Alan Hirsch, Leonard Fisher, and Andy Latto calling Plus.

Squaring up: You don't need a partner to square up. Just step into a square, and hold up whichever hand you want someone to take. If you don't care which role you dance, hold up both hands. If you are saving a spot for your partner, leave both hands down.

The small hall will be available for ad hoc tips. We'll have a sign-up sheet. Want to dance a hex? Want to practice relay the Shadow? find some friends and head on down.

Flourishes & Fluff: At Boston Uncommons we like to flourish as we dance. Our flourishes are a mixture of those found in gay square dancing and those done at our sister club, Tech Squares. We will introduce some of the following flourishes in a brief session Friday evening. Others you may have to pick up on your own.

Scout back (Tech): Tech has a fun two-handed flourish where you give weight when you interact.

Triple Scoot, and Scooting between squares (Tech): We like "Scout back" so much that we do it between squares and between halves of the formation.

Weave the ring (Gay): The gay clubs have a different flourish from Tech, which we will introduce you to.

Right & Left Grand (Tech): At Tech, the ladies customarily twirl under the arm of every-other gent in grand right and left.

Circle 4 to a line: Gay clubs often cheat, and just slide out to a line. Tech usually circles and makes the outside lady twirl underneath.

Square Thru (Gay and Tech): Tech has a habit of not letting go. . . who will win? Gay groups add extra twirls.

Inactive couples on "promenade half way" (Tech or Gay): Tech often does a swing where gay dancers do a highland fling. You may get to do both.

Grand Square (Gay and Tech): Hmm, these are both hard to describe. Just follow your partner and you'll have fun.