

Lavender Country and Folk Dancers

# Dance Camp



Contras!  
*Sue Rosen*

English dance!  
*Yonina Gordon*



And the band  
*Bruce Rosen,*  
*Mark Roberts,*  
*and George Wilson!*

A weekend of gender-free dance  
for lesbian, gay, bisexual,  
transgender,  
and queer folks  
and their friends



April 27-29, 2012  
Camp Woodstock  
Woodstock, Connecticut



**Sue**

A leading caller of contras, squares, English country dance, and family dance programs, **Sue Rosen** has been actively calling for over 20 years in the Boston area, across the country, and overseas, and is a regular on the LCFD schedule in Jamaica Plain. She has built a collection of great dances, featuring the best of contemporary choreography, and has written contras that have become part of the standard repertoire of callers across the contra dance world. Her speedy and encouraging walk-throughs will have you cruising through dance after wonderful dance.



**Yonina**

**Yonina Gordon** inherited dancing genes from her folk-dancing parents, grew up folk dancing, and discovered American contra and English country dancing in 1982. She has called contra dances since 1989, and got her start teaching English country dance through the Country Dance/New York ECD apprentice program. Yonina has called throughout the northeast, including the NYC Gender-Free Contra Dance. She is known for her clear instructions and joy in dancing.

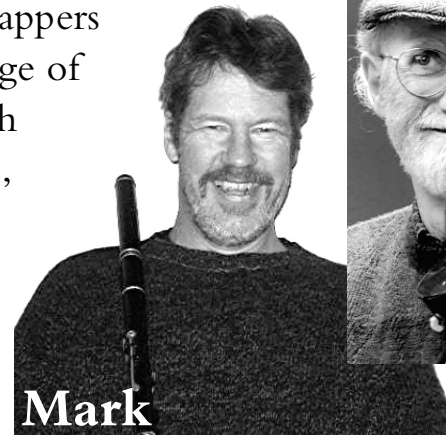
**Bruce Rosen** has been a leading musician for contra, English, and morris dance since the mid '70s, playing piano, guitar, button accordion, and banjo ukulele. He's a regular at the JP contra and English series, and in Irish and Old Time performances throughout the Boston area. **George Wilson** has fiddled and banjoed with Fennig's All-Star String Band and the Whippersnappers since the mid '70s, and performs coast to coast in a range of styles, especially influenced by Cape Breton and French Canadian folk traditions. **Mark Roberts**, playing flute, tin whistle, banjo, and bouzouki, has performed with Touchstone and Don Henley, in the movie *The Secret of Roan Inish*, and on Broadway with the Red Clay Ramblers in *Fool Moon*, and has taught at music camps throughout the country.



**Bruce**



**George**



**Mark**

**Camp Woodstock** is in northeastern Connecticut. This is a YMCA camp that hosts groups throughout the year, with our main dance hall overlooking a lovely undeveloped lake. Accommodations are dorm style with bunk beds, in heated buildings and unheated cabins.

The **program** for camp will include lots of dancing, including workshops for experienced and beginning dancers. There's a variety show Saturday evening, followed by a costume (costume optional) ball. We encourage activities proposed by dancers, which have included things like other dance forms, singing, and nature walks. Socializing with old and newly met friends is always part of camp.

Registration opens at 5:00PM Friday (please don't arrive early—it discombobulates camp staff). While the final **schedule** isn't known till close to the last minute, dancing usually begins Friday at 7:30PM. Apart from sleeping and eating, camp runs practically non-stop until the last dance ends on Sunday, usually about 3:30PM.

Six **meals**, and snacks, are included in all registrations. All meals include vegetarian and omnivore options. If you have a dietary need, please let us know and we'll do our best to accommodate it. Camp begins with a dinner buffet on Friday, since not everyone arrives at once. The last meal is lunch on Sunday.

As a courtesy to chemically sensitive dancers, please don't use **scented** products at camp.

All campers become voting **members** of LCFD for the year that starts September 2011. Contact the registrar to join (if not coming to camp) or to opt out (if coming to camp).

**Work exchange** slots are limited, so register early. Each work exchange person is asked to do either pre-camp setup or post-camp cleanup in addition to several work shifts during the weekend.

A \$50 **deposit** per person is required to hold your place at camp. Campers asking for scholarship are also asked for a deposit. Please inquire with the registrar about rates for kids.

Donations to the **scholarship fund** help us offer financial assistance. Because LCFD is a nonprofit organization with 501(c)(3) status, donations are tax deductible. Scholarships are limited and are available on a first-come-first-served basis; please pay as much as you can, and register for work exchange. We don't want to turn anyone away from camp for lack of funds; please ask the registrar if you have any questions.

A camp **directory** is published with the contact information of the campers. This is for campers' use only—please don't distribute it elsewhere. Campers may opt out of the directory by checking the "omit" box on the form.

Dancers often need a place to stay when traveling to attend dances. If you can **offer accommodations** for dancers attending your local LCFD dance, please check the box on the form. The directory will show who can host travelers. Of course, travelers will contact you in plenty of time to arrange the favor.

If you can **offer a ride** to another dancer, or need a ride to or from camp, please note that on the form. We will distribute a list well before camp, so riders can contact drivers.



Registration fees			
CATEGORY	EARLY	LATE	AT DOOR
Regular	\$240	\$260	\$285
Student	\$180	\$190	\$215
Work Exchange	\$145	\$155	\$180
Cancellation	No penalty	\$50	No refund

Scholarship—\$50 minimum to be paid by registrant

Children are welcome—  
inquire about rates and housing

### First-time campers receive a discount of \$25!

**Student Rate** is for full-time students. Please enclose copy of student I.D. with registration or show it to registrar at camp.

**Early:** Up to and including March 31

**Late:** From April 1 and by April 20

**At the door:** After April 20

Housing, meals, and snacks included in fee.

#### Registration instructions

- Enclose a check for the Total Enclosed amount and make payment to LCFD.
- You will receive confirmation, camp information, and directions via email.
- If you prefer notification by post, please include a self-addressed, stamped, business-size (9.5" wide) envelope. You will receive a printed letter with confirmation, etc., about two weeks before camp.
- Mail these registration materials to:  
Yvonne Crevier  
Dance Camp Registration  
177 Long Plain Rd  
Leverett, MA 01054-9507

**AFTER APRIL 20**, please call first so we know how to get directions to you in time.

**MORE.** <http://lcfid.org/lcfid/camp>  
**INFO** ▪ [camp@lcfid.org](mailto:camp@lcfid.org) Phone: 413-548-1097  
If you have questions about housing, food, or program please ask.

CAMPER 1

Name \_\_\_\_\_

E-mail \_\_\_\_\_

Phone \_\_\_\_\_

Regular    Work exchange    Student (full-time)

Child under 18    Child under 5

First time at camp

Requesting scholarship for \$ \_\_\_\_\_

Vegetarian    Vegan    Omit from directory

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CAMPER 2

Name \_\_\_\_\_

E-mail \_\_\_\_\_

Phone \_\_\_\_\_

Regular    Work exchange    Student (full-time)

Child under 18    Child under 5

First time at camp

Requesting scholarship for \$ \_\_\_\_\_

Vegetarian    Vegan    Omit from directory

Street \_\_\_\_\_

City, State, ZIP \_\_\_\_\_

I can give a ride    I need a ride

From/To: \_\_\_\_\_

I can accommodate traveling dancers at local dances

Fees (minus \$25 for first-time campers) \_\_\_\_\_

Amount of scholarship requested \_\_\_\_\_

501(c)(3) tax deductible contribution  
to scholarship fund \_\_\_\_\_

Total enclosed, made out to LCFD  
(\$50 minimum per person) \_\_\_\_\_

Balance to be paid at camp \_\_\_\_\_

CUT ALONG DASHED LINE; FILL OUT, AND MAIL THIS FORM.